



**PACANZ Tap National Young Performer + Troupe Award Nominations**

**Friday, 3 - Sunday, 5 May 2024**  
Restricted classes, Tap + Troupes

**Friday, 10 - Sunday, 12 May 2024**  
Jazz classes

**Entries close 31 March 2024**

or when entry limits are reached - whichever occurs first

Limited to 400 entries per weekend

Venue:	Hawkins Theatre 13 Ray Small Drive, Papakura
Adjudicator:	Chris Politis - Melbourne, Australia
Entries:	Online - <a href="http://www.ppacs.nz">www.ppacs.nz</a> If you are unable to complete your entry online, please let us know.
Closing Date:	Sunday, 31 March or when 400 entries* have been received. ^ A late fee of \$5 will apply, per person, to entries accepted after this date. ^^ *Entries limited to 400 per weekend. ^Whichever occurs first. ^^Acceptance of late entries is at the discretion of the committee.
Admin Fee/ Theatre Entry:	\$25 per person*/studio is compulsory and must accompany each entry. This is for admission into the theatre throughout the weekend, except Troupe Sessions where there will be a charge. *Fee payable once per family where siblings are entering.
Trophies:	We would appreciate anyone that has a PPACS trophy to return these as soon as possible to 553 Great South Road, Rosehill, Papakura 2113.
Sponsorship:	Class or Competition sponsors, along with Society donations are greatly appreciated.



## MEET OUR 2024 ADJUDICATOR



# CHRIS POLITIS

Chris trained in Melbourne and performed from a young age in a range of different styles including classical, theatrical and Latin styles. Upon completing his Full time course at Patrick Studios Australia, he was offered several international contracts.

He spent years dancing, singing and teaching in over 30 countries. Returning to Australia, he was offered a position to further his training with Robert Sturrock. Since graduating, he has become one of Melbourne's sought after male dancers, performing in corporate events, TV commercials, film clips, promotions and major theatre productions.

Chris' theatre credits include 'A Midsummer Night's Dream' (Opera Australia), 'The Merry Widow' (Opera Australia) 'Le Grand Cirque' (Sydney Opera House), 'Dr Who Symphonic Spectacular' (BBC UK), Norwegian Cruise Lines, and 'Kismet' (The Production Company). He also featured as Prince Charming in 'Snow White the Musical Show' (Provalliant Group - Indonesia).

Recently, Chris has adjudicated eisteddfods and choreographed for major brands, productions, exam syllabuses, cabarets and commercial/corporate events across Australia.

He is currently playing the role of 'The Bull' in the touring production of Matador.

Chris is looking forward to travelling to Auckland to spend two weekends with PPACS and can't wait to see the talent our dancers have to show!



## ENTRY FEES

**Note:** Payment is required at the time your entry is submitted. A payment processing fee will apply in addition to the entry fee.

Solo classes	\$12.00
Duo/Trio classes	\$15.00
Troupes	\$20.00

### Tap Championships

Mini	Under 8 years	\$15.00
Juvenile	8 and under 10 years	\$15.00
Junior	10 and under 12 years	\$15.00
Intermediate	12 and under 14 years	\$15.00
Senior	14 years and over	\$15.00

### Jazz Championships

Mini	Under 8 years	\$15.00
Juvenile	8 and under 10 years	\$15.00
Junior	10 and under 12 years	\$15.00
Intermediate	12 and under 14 years	\$15.00
Senior	14 years and over	\$15.00

### PACANZ Nomination Classes

National Young Performer Award - Tap	\$25.00
Troupe Award	\$25.00

### PPACS Supreme Award

All age groups	\$30.00
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## PRIZES AND AWARDS\*

Solo classes	PPACS ribbons
Duos and Trios	PPACS ribbons

**Troupes** PPACS ribbons for each dancer in routines placed 1st - 3rd

### Supreme Award

First place only	<b>Junior:</b> \$300	<b>Intermediate:</b> \$400	<b>Senior:</b> \$500
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### Championships

#### Mini Tap/Jazz Championship

1st:	\$25.00 and sash
2nd:	\$15.00 and sash
3rd:	\$10.00 and sash

#### Juvenile Tap/Jazz Championship

1st:	\$40.00 and sash
2nd:	\$20.00 and sash
3rd:	\$10.00 and sash

#### Junior Tap/Jazz Championship

1st:	\$50.00 and sash
2nd:	\$25.00 and sash
3rd:	\$15.00 and sash

#### Intermediate Tap/Jazz Championship

1st:	\$60.00 and sash
2nd:	\$30.00 and sash
3rd:	\$20.00 and sash

#### Senior Tap/Jazz Championship<sup>^</sup>

1st:	\$70.00 and sash
2nd:	\$35.00 and sash
3rd:	\$25.00 and sash

<sup>^</sup>Senior Tap routine must be a Multi/Variable Tempo dance with two or more tempos shown in the music.

<sup>^</sup>Senior Jazz routine must be different to that in age group.

\*PPACS reserves the right to alter prize money stipulated in this syllabus without notice, based on entry numbers.



## PPACS GENERAL TERMS AND CONDITIONS

1. Full acceptance of syllabus and programme. All competitors dance at their own risk.
2. The Committee reserves the right to delete, divide or amalgamate classes, apply and interpret the conditions.
3. No refunds will be given unless the Committee has cancelled a class. If insufficient entries are received for any class, the committee reserves the right to reduce/remove prize money accordingly.
4. No competitor who has been taught or coached by the adjudicator within the last two years shall be allowed to compete in that particular class.
5. There is to be no communication with the adjudicator at any time during the competitions except for committee members. Failure to observe may result in disqualification.
6. The adjudicator's decision is final.
7. Restricted classes are for competitors who have not received a 1st placing in a similar class as at the commencement of the competition.
8. To be eligible to dance in a Tap/Jazz Championship, competitors must dance in a Solo Tap/Jazz Class. If for any reason, you are unable to compete in your entered age group solo class - to remain eligible to compete in the Championship class, you may dance in a higher age Solo Tap/Jazz class.  
  
NOTE: Senior Tap Championship must dance a Multi/Variable Tempo dance with two or more tempos shown in the music. Senior Jazz Championship must dance a different Jazz to the one performed in age group.
9. During Tap/Jazz Championships only competitors in that class will be allowed backstage, with the exception of the under 10 years age group, who may have 1 Adult present.
10. All competitors must be in attendance in the order set out in the programme at the commencement of their class. Those not present when called, shall at the discretion of the Stage Manager, forfeit their right to compete.
11. Music must be uploaded via the method requested prior to our competition weekend. If, for any reason, your music does not play, a back-up device must be readily available - NO CDs. Any competitor without a back-up, if required, will forfeit their right to compete.
12. Solo/Duo/Trio items must not exceed three (3) minutes. Troupes must not exceed five (5) minutes. (Time from adjudicator's bell).
13. Duo and Trio classes - Competitors may appear twice in a class but only once with the same partner.
14. Troupes must enter in the age group according to the average age of the troupe performing.
15. Supreme Award entrants may select any routine to perform. It does not have to be different to what had already been performed, however, the dance style of the routine must be one that PPACS offers.
16. Cups, trophies and prize money must be signed for at the report table. Engraving of the trophy is the responsibility of the winner.
17. Age shall be reckoned at the first day of commencement of competition.
18. You must have the choreographer's consent to perform all routines.
19. Tap shoes must be covered when worn outside of the stage area, in particular, the main foyer area.
20. Rosin is to only be used in the box provided.
21. Videoing and taking photographs of competitors on stage is to only take place with the prior permission of the Committee.
22. Cell phones are to be either switched off or on silent while inside the Theatre.
23. The Committee reserves the right to limit entries.
24. The Committee reserves the right to remove any person/s from the Hawkins Theatre for any inappropriate behaviour.

**PLEASE NOTE:** We reserve the right to update our terms and conditions when required. Our website will outline when any conditions have been added or amended.

*In compliance with the Privacy Act 1993 - Our entry forms collect personal information about you. This information is collected for the prime purpose of registering you and determining your eligibility for the classes you have selected at our Annual Dance Festival. Some information will be used in the compiling of the programme. Competitors also note, that names will be posted on our website for places First to Commended, along with any special awards. We may also post pictures, in relation to the competition, throughout the weekend. By submitting your entry, you agree to your name being published should you receive an award, along with any photos taken.*

## PACANZ NYPA CRITERIA

Please refer to [www.pacanz.co.nz/art-form-criteria](http://www.pacanz.co.nz/art-form-criteria)



## TAP CLASSES

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### TAP CHAMPIONSHIPS

Class 1	Mini Tap Championship	Under 8 years	Kemble Trophy
Class 2	Juvenile Tap Championship	8 and under 10 years	Lisa Witehira Tray
Class 3	Junior Tap Championship	10 and under 12 years	Peter Kemble Cup
Class 4	Intermediate Tap Championship	12 and under 14 years	ITC Trophy
Class 5	Senior Tap Championship	14 years and over	Geddes Cup

### RESTRICTED TAP

Class 6	Under 8 years	
Class 7	8 and under 12 years	Emma's Trophy
Class 8	12 years and over	

### TAP SOLO

Class 9	Under 6 years	Krystal Trophy
Class 10	6 years	Wendy Hawkins Trophy
Class 11	7 years	Marianne Auger Trophy
Class 12	8 years	Wayne Pirihi Challenge Trophy
Class 13	9 years	Papakura Performing Arts Trophy
Class 14	10 years	Warwick Jonasen Trophy
Class 15	11 years	Kelvin Jonasen Trophy
Class 16	12 years	Jonasen Challenge Cup
Class 17	13 years	Hartley Challenge Trophy
Class 18	14 years	Dianne Crowskey Cup
Class 19	15 years and over	Carter Holt Challenge Cup

### SPEED OR HIP HOP TAP

Class 20	Under 12 years	Sheryn Grove Trophy
Class 21	12 years and over	Brenda Redmond Challenge Cup

### SLOW TAP

Class 22	Under 8 years	David Hughes Memorial Trophy
Class 23	8 and under 10 years	Debra-Jean Gore Trophy
Class 24	10 and under 12 years	Delwyn True Challenge Cup
Class 25	12 and under 14 years	Susan Morris Trophy
Class 26	14 years and over	Raewyn Crowskey Trophy

### TAP IMPROMPTU

Class 27	Under 10 years	Saunders Family Trophy
Class 28	10 and under 12 years	Papakura Drycleaners Cup
Class 29	12 and under 14 years	Emma-Kate Trophy
Class 30	14 years and over	Sharon and Bruce Mills Trophy

### SONG AND DANCE

Class 31	Under 8 years	<i>(can be soft shoe)</i> Sharon Mischefski Trophy
Class 32	8 and under 10 years	Dean Stewart Trophy
Class 33	10 and under 12 years	Natalie and Katie Browne Trophy
Class 34	12 and under 14 years	Kevin Redmond Memorial Trophy
Class 35	14 years and over	Liza Brien Trophy



## TAP CLASSES CONTINUED

### WALTZ TAP

Class 36	Under 10 years	Emma Hughes Trophy
Class 37	10 and under 12 years	Raewyn Mischefski Trophy
Class 38	12 and under 14 years	Tania Maunsell Trophy
Class 39	14 years and over	Mills Family Trophy

### LATIN/TANGO TAP

Class 41	12 and under 15 years	Peter Kemble Challenge Trophy
Class 42	15 years and over	Karen Tennent Trophy

### TAP DUO

Class 43	Under 12 years	Dennis True Trophy
Class 44	12 years and over	Vanessa Morris Trophy

### TAP TRIO

Class 46	Under 12 years	
Class 47	12 years and over	Colleen Stewart Trophy

### TAP TROUPES

Class 49	Open Age	Performing Arts Trophy
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## PPACS SUPREME AWARD

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### ANY STYLE OFFERED BY PPACS

Class 120	Junior - Under 10 years
Class 121	Intermediate - 10 and under 14 years
Class 122	Senior - 14 years and over

## ADDITIONAL TAP AWARDS

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### HIGHEST MARKS

Under 10 years - Tap Solo/Song and Dance/Slow	Hub Challenge Cup
10 and under 12 years - Tap Solo/Song and Dance	Pryor Family Trophy
12 and under 14 years - Waltz/Slow/Impromptu	Dennis True Memorial Cup
14 years and over - Waltz/Slow/Latin	Max Jonasen Memorial Trophy

## PPACS SPECIAL AWARDS

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Most Promising Tapper - Under 12 years	Samantha & Jessica Horsman Trophy
Most Entertaining Tap Item	Vanessa Saunders Trophy
Most Outstanding Performance in a Tap Solo	Moir Family Trophy
Most Promising Jazz Dancer - Under 8 years	Norris Cup
Most Entertaining Jazz Item Overall	Deanna Baucutt Trophy
Most Outstanding Contemporary	Georgia Elson Trophy
Most Entertaining Troupe Item Overall	Becroft Family Trophy
Most Outstanding Troupe	Carolyn, Kylie & Nana Norris Trophy
Best Troupe Choreography	PPACS Committee Trophy
Personality Award - Jazz	Colleen Stewart Memorial Trophy
Adjudicator's Award	Kylie Norris Trophy
Best Grooming	Kylie Norris Trophy



## MODERN CLASSES

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### JAZZ

Class 50	Under 8 years	Krystal Crofskey Trophy
Class 51	8 years	PCDA Trophy
Class 52	9 years	Mills Family Trophy
Class 53	10 years	Auckland Farmers Union Cup
Class 54	11 years	Mills Family Trophy
Class 55	12 years	Limbo Bar Trophy
Class 56	13 years	Epps Challenge Cup
Class 57	14 years	Lindsey Anne Trophy
Class 58	15 years and over	Dowle Family Trophy

### CONTEMPORARY

Class 59	Under 10 years	Georgina Taare Trophy
Class 60	10 and under 12 years	Melissa McCormick Trophy
Class 61	12 and under 14 years	Sharon and Alma Mills Trophy
Class 62	14 years and over	Saunders Family Trophy

### LYRICAL

Class 63	Under 10 years	Sarah De Lille Trophy
Class 64	10 and under 12 years	Brooker Family Trophy
Class 65	12 and under 14 years	Holden Family Trophy
Class 66	14 years and over	Dixon Family Trophy

### HIP HOP

Class 67	Under 12 years	Stuart Family Trophy
Class 68	12 years and over	De Lille Family Trophy

### MUSICAL THEATRE

Class 69	Under 12 years	Karrina Mountford Trophy
Class 70	12 years and over	Therese Trophy

### ACRO

Class 71	Open Age	Kylie Norris Trophy
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### JAZZ IMPROMPTU

Class 72	Under 10 years	PCDA Trophy
Class 73	10 and under 12 years	Delwyn True Cup
Class 74	12 and under 14 years	Snelgar Family Trophy
Class 75	14 years and over	Jillian Gubb Trophy

### CONTEMPORARY IMPROMPTU

Class 76	Under 10 years	
Class 77	10 and under 12 years	
Class 78	12 and under 14 years	
Class 79	14 years and over	

### LYRICAL IMPROMPTU

Class 80	Under 10 years	
Class 81	10 and under 12 years	
Class 82	12 and under 14 years	
Class 83	14 years and over	



## MODERN CLASSES CONTINUED

### HIP HOP IMPROMPTU

Class 84	Under 10 years
Class 85	10 and under 12 years
Class 86	12 and under 14 years
Class 87	14 years and over

### MODERN DUO

Class 88	Under 12 years
Class 89	12 years and over

*(Jazz/Lyrical/Contemporary/Musical Theatre)*  
Scott's Trophy  
Peter Kemble Studio Trophy

### MODERN TRIO

Class 90	Under 12 years
Class 91	12 years and over

*(Jazz/Lyrical/Contemporary/Musical Theatre)*  
Kimberley's Trophy  
Carter-Chan Dance Academy Trophy

### HIP HOP DUO/TRIO

Class 92	Under 12 years
Class 93	12 years and over

### RESTRICTED JAZZ

Class 94	Under 12 years
Class 95	12 years and over

Temple Family Trophy  
Mischefski Cup

### RESTRICTED CONTEMPORARY

Class 96	Under 12 years
Class 97	12 years and over

Andrea Manuel Trophy  
Belinda Becroft Trophy

### RESTRICTED LYRICAL

Class 98	Under 12 years
Class 99	12 years and over

Mac Trophy  
Felicity Trophy

### JAZZ CHAMPIONSHIPS

Class 100	Mini Jazz Championship	Under 8 years
Class 101	Juvenile Jazz Championship	8 and under 10 years
Class 102	Junior Jazz Championship	10 and under 12 years
Class 103	Intermediate Jazz Championship	12 and under 14 years
Class 104	Senior Jazz Championship	14 years and over

### MODERN TROUPES

Class 105	Junior Jazz - Under 12	<i>(4 or more dancers)</i> Carter-Chan Dance Academy Trophy
Class 106	Intermediate Jazz - 15 and under	Ariana Stuart Trophy
Class 107	Senior - 16 and over	Barry Hummels Memorial Trophy
Class 108	Contemporary/Lyrical - Open Age	Papakura Rotary Club Challenge Trophy
Class 109	Hip Hop - Under 12	Papakura Performing Arts Trophy
Class 110	Hip Hop - 12 and over	Aleesa Vining Trophy
Class 111	Entertainment - 13 and under	Stewart Dance Studios Trophy
Class 112	Entertainment - 14 and over	Katie MacDonald Trophy

## NATIONAL YOUNG PERFORMER AWARD

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### REFER TO PACANZ ART FORM CRITERIA

Class 113/114	NYPA Tap Nomination	National Trophy
Class 115	Troupe Award	